

Spring Fling 2017

Class Descriptions

Sandy Cherry

Friday's Classes

Machine Hints, Gifts and More

Many hints & techniques to make your knitting easier and how to use your tools more efficiently. Plus easy gifts that take very little time or yarn to make!

Henleys For All Seasons

Tired of the fit and quality of the sweaters in the stores? It's time to knit what you want to wear not wear it because it's all you can find! You will love the comfort and fit of Sandee's newest book of versatile Henleys. Learn many techniques, mock turtleneck, lattice edge, shirttail hem, garter rows, plus easy buttonholes.

Easy Dolmans & Shrugs

These fun and easy tops take very little fitting, in Women's Sizes 32-54. Mock lace, button trims, short rowing in color and more. You can wear them so many different ways, great to popover a tank for summer for modest coverage but still see the tank or over a turtleneck for winter.

Maxi Cardigan or Vest

This is one of Sandee's newest books which includes some great variations! You will learn long stitch lace and alternate twisting cables, an easy button loop, mock lace with ribbon, ways to stabilize edge stitches, painless patch pockets and how to match designs or stripes across set-in sleeves. Out of Estilo a Size 42 only took 10oz of yarn!

Classy Mix and Match Outfits

You will love how fast you can knit these jackets, 40 minute pants, tunics & socks for great mix & match outfit sets!

Saturday's Classes

Pockets & Vest Variations

Vest, vests, vests... a variety of bottom techniques. Hemmed, machine roping, ribbed and an optional patch pocket that we knit on.

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Fast and Easy Cut 'N Sew Sweaters and Cardigans

Learn how it is to do a Cut 'N Sew neckline that can be used for any garment. This technique looks very professional and is great if you are knitting a cardigan or pullover in fairisle, lace, g-carriage, tuck or woven.

Easy Dolmans & Shrugs

These fun and easy tops take very little fitting, in Women's Sizes 32-54. How to plan random vertical stripes, mock lace, button trims, short rowing in color and more. Wear them so many different ways, great to popover a tank for summer for modest coverage but still see the tank or over a turtleneck for winter.

Carol Scott

Friday's Classes

Introduction to Garment Designer

Garment designer is an easy to use, but powerful software package used to create custom garments for machine knitting, hand knitting or sewing. This class will introduce you to the functions, features and possibilities. We will start by designing a basic garment in a standard size.

Make I Fit

Nothing looks better than a garment that fits well. Using Garment Designer and either body measurements or by copying a well-fitting garment, you can achieve that perfect fit!

All the Details

Pockets, bands, hem collars, ruffles and many interesting style elements – learn about the unlimited options to add to those special details to your custom garments.

Togetherness: Using Garment Designer with Stitch Painter

Original color and stitch patterns are fun and easy to create with Stitch Painter. Inspiration can come from a favorite photo, magazine, nature or just anything. Design directly on a garment template to see how it will look. There are many creative ways to use Stitch Painter with your garment pieces as the background.

Garment Designer and DAK

Garment Designer, Stitch Painter and DAK each have things they do best. Many of us have both. Learn how to take advantage of the powerful functions of each by learning how to use them in tandem!

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Susan Guagliumi

Friday's Classes

Bridging: This is Susan's signature technique and the one she says is key to all the wonderful hand-manipulated stitches you can do because it gives you control over every individual needle on the bed of the machine. If Bridging is a new concept for you, take this class before any of Susan's other classes and it will open your eyes to endless possibilities.

Entrelac: Entrelac is a great technique for knitting colorful sweaters, afghans, scarves and home dec projects. Susan's method requires absolutely no scrapping off or stitch holders because it utilizes

Bridging instead. This is the fastest, slickest method yet for working Entrelac by machine!

Cables: Cables are still one of the first things people think of when they hear about hand-manipulated stitches – and why not? They are fun to do and offer all kinds of textural possibilities. In addition to some basic cables, Susan will show some embellished cables, braided cables and some twisted stitches.

Open Spaces: Over size eyelets, meandering ladders and slits are useful for creating exciting, contemporary garments. Definitely not your grandmother's lace, these techniques are the subject of Susan's newest book, Hand-Manipulated Stitches: Exploring Open Spaces.

Bias Knitting: Believe it or not, there ARE times when you want a biased fabric! Susan will show you how to deliberately knit (and control) bias fabrics for collars, trims and a really cool scarf.

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Diana Sullivan

Friday's Classes

Rib It!

Wavy ribber tucks stitches, ribber seams and a very cute project pattern.

Brother Lace Place

Short rowing lace, bias lace, mirror lace, fancy scalloped edges, isolated lace and hand-tooled shawl edge.

Quick & Crafty

Kitty baby hat, moccasins slipper and stuffed heart.

Fitting Workshop

Gauge and math, knit and chart tips & knit leader overview.

Garter Bar Class

Garter and quaker stitches, increase and decrease, gather, more selected needles and turn cables.

Saturday's Classes

Frustration Fighters

Click! Beat edges, loop problems, latched yarn ends, fast, flat mattress, growth line and fold over edging.

Cable Trickery

Cables for newbies, latched scarf and hat, use patterning to help with cables, garter bar turns and cable join.

Easiest Afghans Every!

Fold over card 3 blanket, panel afghans, waste yarn Entrelac method and basic sew as you go.

Edges & Joins

Heart join and edges, cable join and edge, worm join and edge, anti-roll edges and fold over edge.

This Class is Biased

Bias lace scarf, bias self-stripe scarf and bias gift tote.

Carole Wurst

Lace & Beads

Carole discusses the use of fine lace weight yarn on the knitting machine to make the Malabrigo Beaded Lace Cowl with the lace carriage. Demonstration includes beading technique and Raised Diagonal Half-Cable Trim. Demo continues with the garment Over Top in Lace including the techniques required for shaping the neck.
Garments Shown: Malabrigo Beaded Lace Cow, Over the Top in Lace & White Lace, Red Lace.

Preparing Sock Blanks & Knitting Lace Socks

Carole describes her method of knitting Sock Blanks on the knitting machine and several ways to dye them so they create patterns when unraveled and knit. Demonstrations continues with Multi-Purpose

Sock Pattern done with the lace carriage. ***Garments Shown: Lace Socks with Hand Dyed Yarn, Marabigo Lace Socks, Easy Picot-Edge Sock (No Ribber Required), Tamm Bebe Socks, Abrac-a-Socks (features Fairisle Pattern that Changes Color in the Sun).***

Blocking & Finishing Touches

Carole is eager to share blocking and steaming skills so knitters will always have professional looking garments. This is a hands-on class of various techniques. Pros and cons of different methods and blocking products are explained. Learn how to block raised designs such as tuck or G-Carriage work without ruining the effect. Experience the “TLF” (tender-loving-feeling) of your fabric. Instructions for natural, organic, or man-made fibers. Carole will block the Lace Cowl using blocking wires. Finishing touches for perfect seaming will be covered as time permits. ***Garments Shown: Easy Swing Skirt and various ribber, tuck and garter stitch garments.***

Tuck Stitch Garments

Class begins with a short explanation about how to read tuck stitch diagrams. Demonstration includes selection needles for scalloped edges on Versatility Tuck cowl or shawl, and the advantages of using tuck for garments. ***Garments Shown: Circle Scarf, Contempo Cowl, Bulky Bolero Length Jacket, The Elizabeth Vest, Triangular Shawl.***

G-Carriage Tips & Techniques

A very thorough description of the Garter Carriage, suitable for G-Carriage owners or knitter who think they might acquire one someday. Learn the uses for all the “extras” that came with your G-Carriage. Discuss various uses, appropriate tension, trouble shooting, care and maintenance. This class features question and answer time. Learn how to make sure your G-Carriage stays in tip-top shape to last a lifetime. Carole’s book G-Carriage Tips, Tricks & Techniques has been updated and the 7th edition is now available.

Garments Shown: Diagonal Trellis, Emerald City Cardigan & Baby Booties, Baby Blocks Burp Cloth.

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