

Spring Fling 2018

Class Descriptions

Sandy Cherry

Friday's Classes

Machine Hints, Gifts and More

Many hints & techniques to make your knitting easier and how to use your tools more efficiently. Plus, easy gifts that take very little time or yarn to make!

Stylish Blend of Knit and Fabric

Fun and easy ways to incorporate some of your favorite old garments that might not fit or buy fabric to use with this sweater. Many hints and techniques to make this a must-have sweater, the styling possibilities are unlimited!!

Henleys For All Seasons

Tired of the fit and quality of the sweaters in the stores? It's time to knit what you want to wear not wear it because it's all you can find! You will love the comfort and fit of Sandee's newest book of versatile Henleys. Learn many techniques, mock turtleneck, lattice edge, shirttail hem, garter rows, plus easy buttonholes.

Year-Round Vest with Detachable Collars

In this class you will learn fun and easy collar variations to make this vest great for all seasons, band techniques and many hints.

Maxi Cardigan or Vest

This book contains some great variations! You will learn long stitch lace and alternate twisting cables, an easy button loop, mock lace with ribbon, ways to stabilize edge stitches, painless patch pockets and how to match designs or stripes across se-in sleeves. Out of Estilo a Size 42 only took 10 oz of yarn.

Saturday's Classes

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Easy Dolmans & Shrugs

These fun and easy tops take very little fitting, in Women's Sizes 32-54. Mock lace, button trims, short rowing in color and more. You can wear them so many different ways, great popover a tank for summer, for modest coverage but still see the tank or over a turtle neck for winter.

Arnetta Kenny

Friday's Classes

Beads Beads Beasds (hands on)

Enhance the look of your knit creations with a lovely beaded bracelet. Learn how to make a one of a kind bracelet to compliment your favorite knit. This fast and easy project will be started in class and perhaps finished by the end of class.

Using the best quality beads, this beadweaving technique will explore the design possibilities, such as color combinations and how to plan a matching necklace.

Materials: bead kit \$9.85 includes, beads, thread, needle, and clasp, and written instructions. Bring along your favorite sweater or knit garment, swatches, etc. for color inspiration.

Hand and Machine Finishing (hands on)

Discover the various methods of finishing your sweaters. Seams, the do's and don'ts of steam blocking, vs wet blocking vs no blocking. How to choose a blocking method compatible to the yarn used, type of garment and the desired drape of the finished garment

Materials: bring along 4 – 6 large swatches (unblocked) a tapestry needle (preferable curved). And bits of yarn for seaming.

Master Garment Shaping Formulas

Is your sleeve caps a little wonky? Are your decreases too sharp? Are your necklines, less than desired? Learn the magic formulas for creating beautifully curved necklines, sleeve caps and tapered skirt shapes. How about unusual asymmetrical shapes for jackets or coats, all done very easily with the right calculations.

Lecture/Demo: handouts included for formulas. Knitting demonstrations of neckline, sleeve cap, and creating odd shapes. Worksheet on how to work out shaping sequences.

Style Your Knit Creations (hands on)

What is your style aesthetic? What scarf, slacks, skirt, shoes, etc. will you wear with your creations, to bring your look into

the Wow! Factor. Discover what it takes to style your Knit creations creatively and suitable to your size, and color choices. Examples will be shown on how to change the same garment each time you wear it. This is a fun, fun class where you will get to play dress up, and consider your styling options within your wardrobe whatever your style is.

Materials: Bring to class from your wardrobe, scarfs, belts, jackets, and sweater or sweaters you have made for yourself, shawls are welcomed also. Handouts: sketches, and photos of look ideas.

Taking Body Measurements MY WAY

Your instructor Arnetta will actually take all of your body measurements, (if you choose to), during this lecture class while discussing fit options, amount of ease based on the style of the garment and figure type, also how create the compatible knit fabric that works with your figure type and yarn choice. Every student is welcome to have their measurements taken.

Materials: Please bring a pad and pencil, pictures of garments you like. Handouts will be given of figure types, showing options of style and fit.

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Susan Lazear

Friday's Classes

Garment Designer: Approaches to Designing your Knitwear

Susan Lazear will demonstrate various approaches to designing your knit garments using Garment Designer, a software program that is extremely simple to use. Ideas range from shaped garments, cut and sew, and mixed media. Even Everyone can create original garments!

Stitch Painter Projects

Susan will take you on a tour of Stitch Painter and show you how to design various types of knits using the software. From fairisle to intarsia to textured knits, you can see how versatile the software is.

Creative Garments Designed to Your Proportions

This class focuses on simple shapes, fast knitting and proper portions. Learn how to approach the planning and creating of shawls, wraps, and sweaters using your body proportions as a guide. You will study fashion and translate them to create patterns.

Combining Knits and Fabric

Learn how to combine a fabric with your machine knits to create a unique one-of-a-kind garment. Susan will discuss how to plan and build a garment and will share a variety of ideas and techniques.

Reproducing Your Favorite Garment

They say we wear 10% of our wardrobe 90% of the time. Let's focus in on those garments to determine what it is we love. Learn to determine your Fit Preferences, and how to measure favorite garments in order to reproduce them.

Saturday's Classes

Borrowing Ideas from Sewing Techniques

Expand your knitting repertoire by borrowing ideas from the sewing world. Learn how to knit pin tucks, hung hems, various bindings/edgings, casings, zipper ideas, embellishments, etc.

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Proper Body Measuring

Poor measurements lead to bad fit. Good measurements lead to success. Learn how to properly measure your body and use these measurements to determine if a pattern will fit properly.

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Mary Anne Oger

Friday's Classes

Ribber for Bands

Level – beginner to advanced, any gauge with ribber. Improve your cast-on edge, methods for x1 and 2x2 ribs for bands and cuffs, edges and trims. Using waste yarn, transfers between beds, etc.

Taking a New Look at Sideways Knitting!

Level – beginner to advanced, any gauge. Why make a sideways garment? Sizing, planning and layout, using waste yarn effectively for increasing and decreasing methods, seaming, shortrowing for shaping, bands & yarms.

Sassy Skirts

Level – beginner to advanced. Single and double bed techniques. Topics include sideways self-pleating, fairisle, tiered, gored, ruffles, lace technique, etc. Discussion of figure-fit, length and shape of fit and suit your shape; hems, waistbands, finishing.

Start Right to Finish Perfect

How to begin, which cast-on, when and why. Choosing the right band or hem, sleeve styles, fitting altering, tips for joining purl side fabrics.

Shortrowing, Ravel Cord Method

When there is no holding position option, what to do and how – for lace carriage, manual patterning, garter carriage, etc. Demo showing lace carriage operation and shaping sleeve cap.

Saturday's Classes

Double Bed Work

Level – Beginner to advanced, any gauge with ribber. Planning and layout of needle arrangements, increasing and decreasing methods, shortrowing secrets, set-up and quick transfers between beds, longstitch automatic facing techniques.

Finding Closure

Level – Beginner to advanced, any machine any gauge. Buttonholes, button loops, zippers. Single and double bed options. Demo of single bed buttonhole in stockinette band.

Seaming on the Machine

Joining open stitches to closed edge; selvedge edge to closed edge, using waste yarn effectively, adding yarn marks for consistency in seaming, etc. and when to do hand work.

Making a Statement Sleeve

Set-in sleeve styles, fitting, inserting, altering, knitting, short, long, split, cap, puffed.... Demo includes shortrowing sleeve cap for beautiful smooth seam lines and how to attach to garment on machine.

LK 150 – Manual Patterning

Hand transfers for lace, needle selection tips and tricks for tuck and fairisle. Demo includes cast-on and cast-off tips.

Carole Wurst

Picot-Edge Socks with Beads

Demonstration of Carole's Picot-Edge Socks that are made without use of the ribber. Carole has perfected a picot-edge hem that stays up like ribbing. Demonstration continues with hand-manipulated lace pattern and/or use of Brother lace carriage hand hints for proper placement of lace pattern on sock. Class finishes with technique of adding beads while the knitting is on the machine, using Crystallettes and a beading tool. Sock seaming will be discussed later in Carole's Seaming and Blocking class. Garments shown: Easy Picot Edge Socks (No Ribber Required), Lace Socks

Easy Swing Skirt

Knit a sideways skirt using two contrasting weights of the same color yarn. A stunning knife-pleat effect is created without all the headaches. Also: Carole shows several machine knit tops that will complement the Easy Swing Skirt, including a Sideways Knit top. Blocking of the skirt is discussed in the next hour Seaming and Blocking class. ***Garments shown: Easy Swing Skirt, Diagonal Dream, Versatility Tuck Top, Sideways Knit Top, Elizabeth Vest.***

Seaming and Blocking

Class begins with seaming techniques for the perfect seams, including a seam suitable for lace socks. Carole continues by sharing blocking skills so knitters will always have professional looking garments,

including her method for blocking the Easy Swing Skirt made in the previous hour. Learn how to block raised designs such as tuck or G-carriage work without ruining the effect. Experience the “TLF” (tender-loving-feel) of your fabric. Instructions for natural, organic, or man-made fibers. Garments shown: Easy Swing Skirt and various ribbed, tuck and garter stitch garments.

“Baby Blanket” Elegant Wrap

Carole follows the fashion industry trends to watch for new buzzwords and style trends. This year the new trendy wrap is being called a Body Blanket by several fashion designers. Carole’s version of the Body Blanket includes a unique tuck stitch influenced border edging, fairisle panels, and a simple rolled neck construction. Demonstration includes an edging made by doing a crochet cast-on. Garments Shown: Body Blanket on Standard Machine, Body Blanket on Bulky Machine.

G-Carriage for Baby

Remember the song “Take Good Care of Your Baby...?” Learn how to make sure your G-Carriage stays in tip-top shape to last a lifetime. We will discuss various uses, appropriate tensions, trouble shooting, care and maintenance to make beautiful garter stitch items for baby. Carole will show G-Carriage baby booties that look like old-fashioned Quaker knitting, G-Carriage baby blankets and burp cloths and washcloths made using designs from Jason Wurst’s book of seasonally themed dishcloths. **Garments shown: Treasured Jewel Baby Blanket, Emerald City Baby Cardigan & Baby Booties, Baby Blocks Burp Cloth, Baby Washcloth**

Saturday’s Classes

Folk Art Inspired Shoulder Wrap

Is it art or is it wearable Art. People who see this garment sometimes think it is made on a traditional weaving loom. Carole demonstrates how she uses the bulky machine and ribber to make this artistic wrap, including her method of combining two weights of yarn and here idea

to use the ribber clamp as a device to make the fringe. She also discusses the unique twist of creating a garment that has a modern hipster appearance on one side but a traditional appearance on the other side. ***Garments Shown: Folk Art Inspired Shoulder Wrap***

Thrummed Mittens

Thrumming originated in the eastern Maritime provinces of Canada where living near the ocean means the weather is cold and damp. Carole demonstrates how to add pieces of thrum (wool roving) as you knit a pair of mittens with a special thumb gusset. She also describes how thrumming can be added to socks or slippers while knitting on the machine. ***Garments Shown: Thrummed Mittens on the Bulky, Thrummed Bed Socks.***

Round Baby Blanket & Capelet

Carole demonstrates partial knitting (shortrowing) techniques on the Bulky. This technique is used for capes, shawls, socks, doilies, tablecloths, and Carole's Round Baby Blanket made famous by her YouTube video. ***Garments Shown: Round-a-Bout Baby Blanket, Doily, Short Row Capelet, Prom Night 1955 Shawl***

Square Underarm Shaping

Carole's method for this technique is illustrated in her publication The Bulky Book and in many of her other pattern leaflets. Use this shaping on any sweater pattern for a modern fit. Carole will also show Full Fashion Decreases and other professional-looking sweater construction techniques. ***Garments Shown: Bulky Sweater, Hooded Sweatshirt***

Mermaid Tails & Current Trends

Keeping up with trends is important whether you are selling at boutiques or craft sales or just to prove to your young hipster niece that you still have some tricks up your sleeve. Carole demonstrates her version of the popular Mermaid Tail afghan, including tuck stitch 'scales', ribbed tail fin with special shaping, and an I-cord drawstring. Carole will also show a project from her new pattern leaflet Machine

Knit Hats with Faux Fur Trim, and other trendy handknit-look projects made on the bulky. ***Garments Shown: Mermaid Tail Afghans, Earflap Hat with Faux Fur Pompom, Erin Cowl, European Style Cowl with Versatility Tuck Design.***