

# Meet Your Teachers

## Sandee Cherry



Sandee Cherry, owner of Sandee's Kwik Knit – Sandee's lifelong passion for designing and knitting began when she picked up her first pair of knitting needles at the age of 7. She has been machine knitting for the past 36 years and has traveled extensively throughout the United States and Canada teaching seminars and workshops. Sandee will have the newest **Books #51 & #52** done for the seminar in April. She also has CD's making it easier to watch and learn along with her. The Sandee's Kwik Knit series of books are known worldwide along with the ease of her knitting techniques which she shares in her classes. You will find her garments are classy and comfortable yet very easy to knit. After meeting Sandee you will find her love of teaching and sharing is what brought her back to the industry after losing her business in a fire.

<http://www.sandeeskwicknit.com> or <http://www.kwikknit.com>

## Arnetta Kenny

Arnetta Kenney is currently an adjunct Assistant professor at Fashion Institute of Technology in New York City, she has been teaching Knitwear Design for the Textile Surface Design Department since Fall of 1988. Her students are textile design students, fashion design students and styling students. In addition, she has taught numerous teacher certification

classes (CIP) for the Craft Yarn Council of America, she has been on the machine knitting circuit since the early 70's teaching at Stitches, Crochet Guild of America and at many, many other distant and local seminars.  
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## Susan Lazear



Susan Lazear is a Professor of Fashion at Mesa College in San Diego where she teaches various fashion and design courses. She has been involved with machine knitting for over 20 years, and she still thrives on the creativity and options machines provide to knitters. As a staff columnist of Design Line (Machine Knitters Source), she has shared Susan designs, wearable art, unusual fine art crafts and is a computer graphic artist. In addition to her teaching, she combines her skills in the creation of a line of software for sewers and textile artists under the Cochenille Design Studio name.

She has taught fashion, computer and design workshops around the world.

Visit Susan's web site [www.cochenille.com](http://www.cochenille.com) for more information.

## Mary Anne Oger



Mary Anne Oger, machine knitting designer and instructor, is well-known for her classic, wearable designs and her knack for adding common sense and humour to machine knitting. She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of 'KNITWORDS' magazine for 13 years from 1997 to 2010,

Mary Anne set high industry standards for quality work in machine

knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at [www.knitwords.com](http://www.knitwords.com) where you can find her machine knitting blog 'Needles to Say...', providing hints, tips, patterns and inspiration for all machine knitters.

## Carole Wurst



Designer and Instructor Carole Wurst loves to share her enthusiasm for machine knitting and fiber arts. She draws on her experience in the fashion industry to allow every knitter's unique personal style and imagination to blossom and shine.

Carole's experience in the fashion industry began right after high school when she attended the Saint Cloud School of Beauty. She soon became a licensed Beautician and Cosmetologist and within a short time opened her own Beauty Salon. She is Past President of a chapter of the National Hairdressers and Cosmetologists Association. In that capacity she frequently participated in events with stylists such as Jheri Redding, Paul Mitchell, Vidal Sassoon and Horst. These experiences in the fashion industry have made an influence on her textile designs.

Carole has enthusiastically explored traditional and modern arts and crafts throughout her life. She taught herself hand knitting, crochet, quilting and other types of needle work. While raising her children she made clothes for the family, became a dealer/demonstrator of liquid embroidery textile paints, and continued to operate her Beauty Salon.

In 1978 she began selling Studio knitting machines from her Beauty Salon. Carole would often knit while her customers were under the hair dryer. In 1991, Carole's Country Knits moved to a spacious new store in a modern building at Rocking Horse Farm. Today Carole and her husband Fred continue to sell and service all brands of knitting machines. Carole is a frequent demonstrator at knitting machine events across North America.

One interesting way Carole promotes knitting and fashion knowledge is by judging youth competitions. This includes conference judging with 4-H members who are asked to explain what they learned while

completing their project. She evaluates both constructed and purchased garments as well as needlework of all kinds.

Carole's store features several lines of yarns, knitting machines, spinning wheels, and fiber arts supplies. Each year her shop hosts a Saint Distaff's Day Celebration for spinners, a Machine Knitting Camp, a design contest for machine knitters, and the SEPTEMBER SEMINAR for machine knitting and fiber arts.  
[Knitshop.rockinghorsefarm@gmail.com](mailto:Knitshop.rockinghorsefarm@gmail.com)