

Meet Your Teachers

Sandee Cherry



Sandee Cherry, owner of Sandee's Kwik Knit – Sandee's lifelong passion for designing and knitting began when she picked up her first pair of knitting needles at the age of 7. She has been machine knitting for the past 35 years and has traveled extensively throughout the United States and Canada teaching seminars and workshops. Sandee has written 50 books, and also produces CD's making it easier to watch and learn along with her. The Sandee's Kwik Knit series of books are known worldwide along with the ease of her knitting techniques which she shares in her classes. You will find her garments are classy and comfortable yet very easy to knit. After meeting Sandee you will find her love of teaching and sharing is what brought her back to the industry after losing her business in a fire.

<http://www.sandeeskwikknit.com> OR <http://www.kwikknit.com>

Susan Guagliumi



Susan Guagliumi has taught at the Knit Knack Shop at several recent Spring Flings. Many of you know her from her years as the education director for Studio by White or from her books, Hand Manipulated Stitches for Machine Knitters and More Hand Manipulated Stitches for Machine Knitters. Last March Susan added a garden book to her list of publications, Handmade for the Garden (Stewart, Tibori and Chang Publishers). Her newest machine knitting book, Hand Knits by Machine was published late last year.

Carol Scott

Carol began knitting and sewing at an early age when she decided that creating unique garments and looking different were good things. Those skills led her to a career as a professor of fashion design. She

now designs garments and patterns under her label, TrueThreads, for both hand and machine knitting and teaches for shops, knitting guilds and seminars nationwide. Drawing from her experience in the fashion industry as a designer and merchandiser, she strives to spark the creative spirit in students while at the same time developing their technical expertise.

Diana Sullivan



Diana Sullivan resides in Texas with her husband John and has two adult sons and a lovely daughter-in-law. Diana is a certified public accountant who works for a non-profit Scout council, but she also owned a yarn shop for eight years in California and has loved needlework from

childhood. Diana's been machine knitting since the 1970s, and in 2008, started putting up YouTube videos to provide free, simple beginner lessons for stranded machine knitters without access to dealers or teachers. Today, Diana has over 2 million YouTube video views, and she also has a very busy blog about machine knitting with a great many links, patterns, lessons, and ideas for machine knitters.

Diana's latest products are a slipper book called Footnotes, which has standard, mid-gauge and bulky slippers including an innovative no-sew lined slipper, a book of tips called "100 Ways to Improve Your Machine Knitting," filled with the things Diana wished she'd known as a machine knitting beginner, and a two-DVDs Knit Leader course that shows lots of garment construction techniques.

Carole Worst



Designer and Instructor Carole Worst loves to share her enthusiasm for machine knitting and fiber arts. She draws on her experience in the fashion industry to allow every knitter's unique personal style and imagination to blossom and shine.

Carole's experience in the fashion industry began right after high school when she attended the Saint Cloud School of Beauty. She soon became a licensed Beautician and Cosmetologist and within a short time opened her own Beauty Salon. She is Past President of a chapter of the National Hairdressers and Cosmetologists Association. In that capacity she frequently participated in events with stylists such as Jheri Redding, Paul Mitchell, Vidal Sassoon and Horst. These experiences in the fashion industry have made an influence on her textile designs.

Carole has enthusiastically explored traditional and modern arts and crafts throughout her life. She taught herself hand knitting, crochet, quilting and other types of needle work. While raising her children she made clothes for the family, became a dealer/demonstrator of liquid embroidery textile paints, and continued to operate her Beauty Salon.

In 1978 she began selling Studio knitting machines from her Beauty Salon. Carole would often knit while her customers were under the hair dryer. In 1991, Carole's Country Knits moved to a spacious new store in a modern building at Rocking Horse Farm. Today Carole and her husband Fred continue to sell and service all brands of knitting machines. Carole is a frequent demonstrator at knitting machine events across North America.

One interesting way Carole promotes knitting and fashion knowledge is by judging youth competitions. This includes conference judging with 4-H members who are asked to explain what they learned while completing their project. She evaluates both constructed and purchased garments as well as needlework of all kinds.

Carole's store features several lines of yarns, knitting machines, spinning wheels, and fiber arts supplies. Each year her shop hosts a Saint Distaff's Day Celebration for spinners, a Machine Knitting Camp, a design contest for machine knitters, and the SEPTEMBER SEMINAR for machine knitting and fiber arts.